

The
ORPHAN
and the
Albatross

JOHN CAMILLO

Release: 15th May

ISBN: 9781922444974

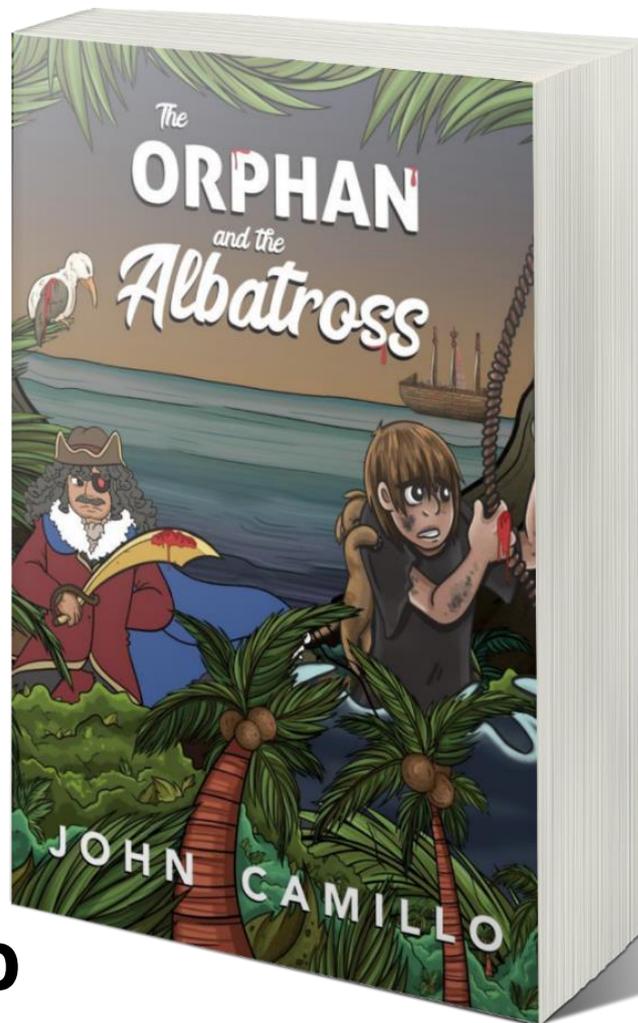
Genre: Young Adult

Format: Paperback

Number of Pages: 110

Dimensions (cm): 22.86 x 15.24

Author Location: Victoria



Australian Author

JOHN CAMILLO

A lifetime of observations and pondering the 'ineffables' and the 'inscrutables' finally led John Camillo to seek clarity through writing. While he is happy enough with the satisfaction of completing projects in fiction, poetry and drama, he is game enough to launch into the public domain and share the inspirations that have obsessed his mind along the way. Make of them what you will.

The **ORPHAN** and the *Albatross*

Tommy, an *orphan*, escapes the fire of London on a cargo ship which is then plundered by pirates...he is captured and taken to their haven, hidden in the wilds of a jungle. Short Shanks, a wild and crazy pirate, visits the haven while his ship is refurbished to his higher standards. Tommy hides on Short Shanks ship but is found and cast adrift in a lifeboat by the surly Captain.

A young albatross finds safety with Tommy, amid the vast waters, beginning a relationship that would last across time.

Through growing up on an island with natives terrified of cosmic forces, to further tragic adventures on doomed vessels of the sea and a life immersed in death beyond the shadows and living as a hermit for 150 years with only a mind of tortured memories...

Tommy shares his story with a young man who happens to be a distant descendant and the dark spell over him is broken.

Thank you for supporting a new author from Victoria. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

Contact: Bradley Shaw

Email: brad@shawlinepublishing.com.au

For Wholesale Direct Trade, visit our website at
<https://www.shawlinepublishing.com.au/trade-supply/>

For LIBRARY purchasing visit James Bennett
<https://jbo.bennett.com.au/Secure/JBO/Login.aspx>



SHAWLINE
PUBLISHING
GROUP

A Conversation with John

What literary pilgrimages have you gone on? The desire to write percolated until I had time. The first collection was one of poems about observations, experiences and responses to places and memories. I called it 'Tangled Twine' because I believe a writer needs to have the patience of a fisherman faced with a ball of tangled fishing line that he wants to untangle. The flash of inspiration is a common phenomenon for most people, but it takes patience and persistence to turn an inspiration into a work of art.

Does writing energize or exhaust you? Energise because the concentration needed brings clarity to thought and that experience is gold.

Does a big ego help or hurt writers? We tend to be suckers for the idea of fame and seeking it is a dangerous thing to do because art is about clarifying worthwhile ideas within a form of expression that works for the observer not about shining a light on oneself. The trick is to get the 'I' out of ego.

What other authors are you friends with, and how do they help you become a better writer? Reading is humbling and instructive. I share the interest with two other authors, one more experienced and intimidating and the other, like me, learning the craft.

How many unpublished and half-finished books do you have? Four.

What did you edit out of this book? The first 'novel' is too self-indulgent. I was too eager to record personal experience and that distracted from the literary worth of the project. I developed a hatred for the passive voice for the overuse of 'that' and for the semi-colon.

Do you believe in writer's block? No, the story will always reveal itself. The problem for writers is the imposition of satisfying business elements that distract from creating the art.

Who inspires you to be your best self? The best qualities of people, real or imagined. People whose selflessness is not born out of a need for recognition.

When did you write your first book and how old were you? Sixty-four

What do you like to do when you're not writing? Read, dine with interesting people, meditate, listen, observe,

Do you have any suggestions to help others become a better writer? If so, what are they? Be attentive to your environment and write and write.

As a child, what did you want to do when you grew up? A jet pilot.

What were your inspirations for this book? I read the 'Rime Of The Ancient Mariner' in 1965 having been asked to introduce it to a class of 14 year old boys. I don't remember them liking it, but I was gobsmacked by the intensity of the visuals and the wicked senselessness of the shooting of the albatross. The concept of 'life in death' introduced me to the misery of hopelessness to the extent where I often question the value of 'effort' at all. The momentum of 'evil' over- powering 'good' makes a big dent in optimism.

How had you decided on the best characters for the book? Though 'good' may not win in the end, it is uplifting to ponder the best of us.