

New Australian Author Children's Book Release

The Misadventures of Harry and Larry

The Chosen Ones

DAVID WEBBY

***EVERYONE THEY MEET EXPECTS THEM TO SAVE
MOTHER EARTH!***

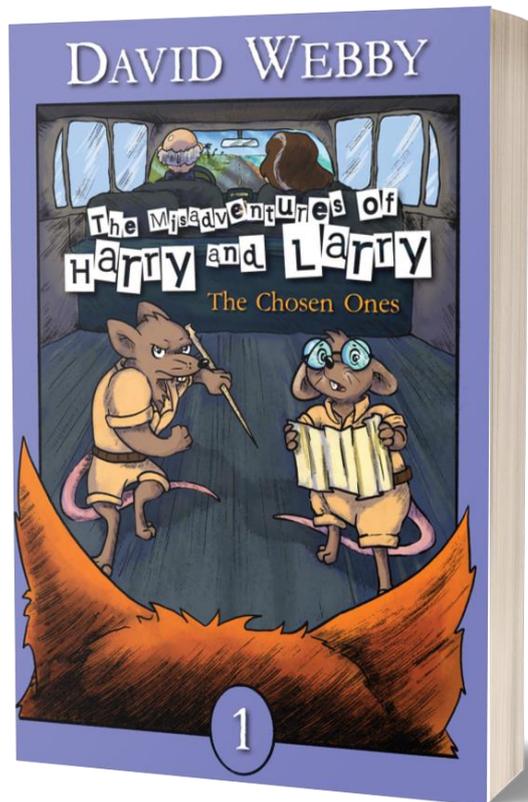
Two bush Mice, Harry and Larry, from the Bunya Mountains become trapped in a 4WD owned by two humans, known as Charlie and Izzy Humbledink, and are thrust into an exciting adventure all the way up the east coast of Australia. On the way, Wilmar, Queen Mother of all Humpback Whales in the vast ocean, reveals to them the Prophecy that they are the Chosen Ones that will save the world.

What does this mean?

How can two simple bush Mice change the way humans think and act?

Find out as Harry and Larry travel with their human friends to explore the lush landscape of the tropical north of Australia; they also survive some often-scary encounters with local inhabitants, and they call on the skills gained in Mouse Scouts to get them out of trouble.

This is a pair of Mice who find that there is more to life than they knew, and destiny was not an easy way to discover their worth...**come on an adventure and share the fun and learning with Harry and Larry!**



Visit shawlinepublishing.com.au for more details on the author, David Webby.

RRP: \$16.95

Trade Price: \$8.98

ISBN: 9781922701947

Format: Paperback

Audience: Children's, Ages 8+

Location: Grove TAS

Thank you for supporting a new young children book author from the local community of Grove. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

Publisher Contact: Jodie Kellett
Email: jodie@shawlinepublishing.com.au

Order from www.titlepage.com.au for retail or your direct distribution agency.

For Library ordering please contact your direct supplier for preferences or sign up to our Trade Direct support.

For Trade Direct, visit our site at www.shawlinepublishing.com.au/about-us/trade-supply/ or email us at orders@shawlinepublishing.com.au

When booksellers or organisations order directly through us they are guaranteeing the author a greater percentage of royalty for their books. You help sustain an Australian art form and talent. It is our 'pay it back'...



A Conversation with David

Who inspires you to be your best self?

My wife, Victoria, encourages me to expand my awareness, and let go of my limitations. When something really positive happens in our lives, she says 'See! When are you going to Trust that the Universe provides, when you ask for it?'

I also inspire myself to be a better person. When I look back on my life, I can see the caring roles I have been drawn to in life, such as a Scout patrol leader, nurse, and podiatrist. As a podiatrist, I am consistently trying to improve my treatments and to support the health and wellbeing of my patients. This self-improvement and care for others gives me great purpose in life and satisfaction. I care about contributing in a positive way. I care about fulfilling my reason for being here.

And as an author, I care about contributing in a positive way. I want to motivate others to value our magnificent environment, to care about our future, and live life in appreciation of everything around us. Writing this book, I feel that I am contributing something of value that will uplift and inspire those who read the book. It has given me purpose, and a sense that I am fulfilling my reason for being here.

What drew you to the subject matter of the book and also these characters within?

I have a deep love for nature and animals. As the stories evolved, it rekindled my childhood imagination. The imaginary animals that I saw as a young child, came to life, much like the relationship that Christopher Robin shared with Winnie the Pooh, Tigger and Piglet. What flowed was a creativity that I didn't know existed that expressed through me in story. It felt like I was the vehicle for writing, that the story was channelled from beyond the veil.

Why did you write 'The Misadventures of Harry and Larry'? What were your inspirations?

The realisation that I wanted to write this trilogy of books, came after two Mice jumped from our car as we returned from a holiday in the Bunya mountains. After we safely captured the Mice, my wife said to me, 'That was so funny! Why don't you write a story about that?' Suddenly the words rolled out onto the page, and voila, Harry and Larry were born.

Further stories emerged after my wife and I took a 12-month sabbatical to travel around Australia and beyond. As we were travelling, I started to write about our funny personal experiences. Bush camping allows one to connect with the local wildlife, which again found their way into my stories. Gradually a theme

appeared and evolved. Upon returning to Australia, I was offered a job in Tasmania, so we moved across from the mainland with all our belongings. One day, I read a story about two women in the local Mercury paper, who planned an art project to publish over a hundred books from Tasmanian authors, named 'The People's Library'. It was one of my greatest joys to be accepted. I had only a few months to finalise my book, which at the time, was only two thirds written, most of the stories scribbled down on paper. But I love to work under pressure, and whilst my wife was travelling abroad, I finished the book with the help of some friends who typed out my stories.

But in writing this three-part series I have done more than explore my creativity. I have a feeling that there is a message that I need to share with others. I have a deep desire inside me to get this story out to the world.

How do you create or model your characters to fit the requirements of the story and the expectations of the readers?

I had fun writing about my experiences on our journey and the stories that unfolded. It was as if I was writing to myself as a child. I loved including the sense of adventure and exploration, and the fun of humans conversing with animals.

I also enjoyed adding humour from my perspective as an adult. I loved the crudity and brashness of some of the animal characters. I loved the silliness of Charlie Humbledink and the berating he got from his wife. I had a lot of fun, exaggerating their personalities. And there was the educational aspect, the information about the places we travelled through that enriched my understanding of the history of Australia and my desire to preserve the environment. I loved bringing in the Ghost of Wills, one of the famous explorers Burke and Wills. I loved going back in time and getting caught up in a cattle rush, and even further back in time to the dinosaurs. The great outback of Australia has many stories to tell, and I wanted to weave that history into my stories. One of the Mice, Larry, also has a reputation for searching the internet, so I incorporated interesting fun facts for children to learn about different regions. Look out for 'Larry's did you know...' between chapters.

I'm sure the book will appeal to all ages. I certainly enjoyed writing it.

Published by **PLAYTIME BOOKS**
A division of Shawline Publishing Group Pty Ltd

