

New Australian Author Children's Book Release

The Crafty **MAGPIE**

Written by Kaitlyn Wheeler

Illustrated by Emma Hay

Springtime is causing some issues for Claire... the magpies are giving her quite a scare!

Claire needs to get hay to her horse, but a quick and crafty bird keeps blocking her course.

Can Claire devise a plan that outwits and out crafts The Crafty Magpie?



Visit shawlinepublishing.com.au for more details on the author, Kaitlyn Wheeler.

RRP: \$16.95
Trade Price: \$8.48
ISBN: 9781922701909
Audience: Children
Format: Paperback
For Ages: 3 - 7 years old
Location: Table Top NSW

Thank you for supporting a new young children book author from the local community of Table Top. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

Publisher Contact: Jodie Kellett
Email: jodie@shawlinepublishing.com.au

Order from www.titlepage.com.au for retail or your direct distribution agency.

For Library ordering please contact your direct supplier for preferences or sign up to our Trade Direct support.

For Trade Direct, visit our site at www.shawlinepublishing.com.au/about-us/trade-supply/ or email us at orders@shawlinepublishing.com.au

When booksellers or organisations order directly through us they are guaranteeing the author a greater percentage of royalty for their books. You help sustain an Australian art form and talent. It is our 'pay it back'...



A Conversation with Kaitlyn

Why did you write ‘The Crafty Magpie’? What were your inspirations?

I wrote this book after being repeatedly swooped by resident magpies at my house. Although the experience wasn't very humorous for myself at the time, somehow, I felt the need to write some things down. After an hour or so, I had finished the basic write up.

The magpies swooping became a family joke, and my parents and sisters would often laugh when I would walk ten metres outside and the magpies would swoop me.

What are your plans for your future books?

At the moment I am always looking for new material to write about. I do however have one book finished and ready to be looked over and another one that is in the works!

Do you like to create books for adults, kids or a cause? Why?

I love creating picture books for kids because I love reading them myself and to children. Picture books can be fun, carry important messages and allow children to explore important aspects of their world.

What would you say is your interesting writing quirk?

The stories I have written, and my first book being published, are inspired by true events. These true events usually happen on my family's farm, or the characters are animals from our farm.

How long does it take you to write a book?

I do not sit down to specifically write a book. I usually find inspiration from my day-to-day. Sometimes my stories can take a couple of hours to create the bones and another hour or so to edit and refine to the extent that I can. Other times however, it can take me a few days, or I may have a piece that I keep chipping away at over months. It really depends on the content and the inspiration for me.

When did you first realize you wanted to be a writer?

I have always enjoyed writing short stories and loved to read picture books, even as an adult. I do not think there was ever a definitive time, it has just always been something that I have been interested in doing. Towards the end of 2020 I decided that I had to submit one of my drafts to a publishing agency/house before 2021 and I was lucky enough to hear back from Brad at Shawline Publishing.

Who inspires you?

There are a variety of people that inspire in my life, but I would have to say my parents inspire me the most due to their attitude to all things and life.

How many books have you published?

This book will be my very first published book. It is has always been a dream/goal of mine to submit one of my picture books to a publishing company, however I never expected to get this far. I am really excited to be involved in the processes that come along with publishing a book and to see what happens when the book is released to the public!

What was one of the most surprising things you learned in creating your books?

The time that goes into finalising a story/book. I like things to be as close to perfect as possible, so I usually take time to edit and change the rhyme patterns and language that is used.

What do you think makes a good story?

I guess it depends on what the story is about, or what the aim of the story is. I think for picture books, the relationship between illustration and the written text needs to be strong because they both work together to achieve the aims of the book itself.

Published by PLAYTIME BOOKS
A division of Shawline Publishing Group Pty Ltd

